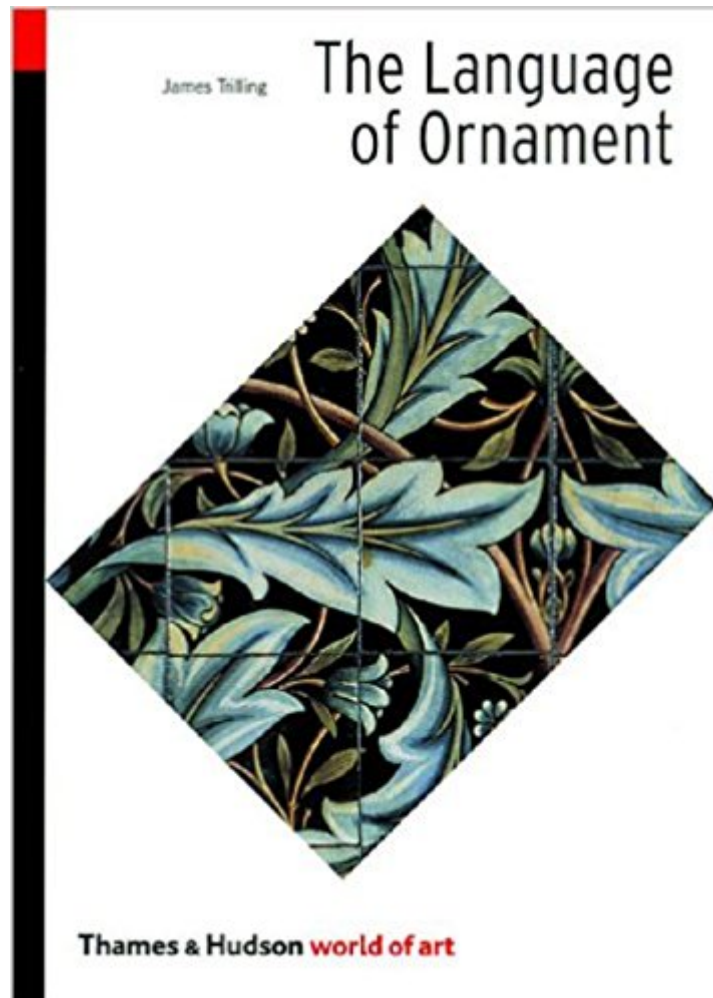




Ebook Directory
the best source of ebook

The book was found

The Language Of Ornament (World Of Art)



Synopsis

An introduction to the art of decorative patterning, of equal value to craftworkers, collectors and students of art history. Trilling analyzes the historical importance of ornament across the world, whether in the monumental architecture of Mycenaean Greece or the inlaid vessels of Zhou Dynasty China, in the bronze mirrors of early Celtic Britain, or the carved and woven ornament of Native Americans. An impressive variety of ornament from the paleolithic age to the present day enables the reader to appreciate both its inherent form and beauty. Individual styles and patterns are traced through their evolution and interaction between cultures through trade, conquest and religious influences.

Book Information

Series: World of Art

Paperback: 224 pages

Publisher: Thames & Hudson (June 2001)

Language: English

ISBN-10: 0500203431

ISBN-13: 978-0500203439

Product Dimensions: 6 x 0.7 x 8.3 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #723,303 in Books (See Top 100 in Books) #180 in [Books > Arts & Photography > Architecture > Decoration & Ornament](#) #184 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#) #612 in [Books > Arts & Photography > Graphic Design > Commercial > Illustration](#)

Customer Reviews

Although the ornamental has, in mainstream art-history circles, become "acceptable again" after long-running modernist attacks, its "rehabilitation is far from complete," laments James Trilling (Ornament), former curator at the Textile Museum in Washington, D.C. *The Language of Ornament*, a visual and historical study with 246 illustrations (68 in color), begins in the Paleolithic era (an English hand-axe) and ends with Matisse and a back-to-the-future look at one of the oldest forms of ornament: tattoos. Trilling's unabashed apologia for the beleaguered art form will speed its recovery. Copyright 2001 Cahners Business Information, Inc.

Considered one of the four major categories of art along with architecture, sculpture, and painting, ornament is broadly defined as a complicated decorative patterning device that may exude intense emotion, give pleasure, and enhance beauty. Trilling, who was curator of Old World Textiles at the Textile Museum in Washington, DC, and who taught at the Rhode Island School of Design, provides historical context for ornamentation and traces its use, development, and meaning from Paleolithic times to the present. His beautifully integrated text is accompanied by descriptive illustrations and dazzling examples. Broad chapters highlight the appreciation of ornament, sketches in art history, ornament as conventional system, and ornament in the age of modernism. A welcome addition to all libraries with a focus on design and design techniques. Stephen Allan Patrick, East Tennessee State Univ. Libs., Johnson City Art Instruction By Daniel Lombardo, formerly with Jones Lib., Amherst, MA Copyright 2001 Reed Business Information, Inc.

Lots of interesting concepts and arguments about ornament. Fascinating.

Loved this book - perfect introduction to the topic!

I have researched and used ornament from various cultures and time periods to incorporate it into my woodblock prints. This book is truly informative. It is a clear introduction on the use and history of ornament and an good explanation of why it partially disappeared in the 20th century (or mutated into abstraction). it also has many small but good color reproductions to illustrate some key points. Also, I am trying to get in touch with Mr. Trilling, if anybody knows his e-mail or address. Thank you.

[Download to continue reading...](#)

The Language of Ornament (World of Art) Full-Color Picture Sourcebook of Historic Ornament: All 120 Plates from "L'Ornement Polychrome," Series II (Dover Fine Art, History of Art) Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection Full-Color Egyptian Ornament CD-ROM and Book (Dover Electronic Clip Art) Treasury of Art Nouveau Design & Ornament (Dover Pictorial Archive) Celtic and Anglo-Saxon Art and Ornament (Dover Pictorial Archives) The World of Ornament The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain Clinical Decision Making in Developmental Language Disorders (Communication and Language Intervention) (Communication and Language Intervention Series) Children, Language, and Literacy: Diverse Learners in Diverse Times (Language & Literacy Series) (Language and Literacy (Paperback)) Living Language Dothraki: A Conversational Language

Course Based on the Hit Original HBO Series Game of Thrones (Living Language Courses) Holt
Elements of Language: Grammar, Usage and Mechanics Language Skills Practice Grade 8
(Elements of Language, Second Course) Thai Phrasebook: Learn Thai Language for Beginners,
1001 Easy to Learn Thai Phrases (Thai Language Books, Learn Thai Language Fast) The
Grammar of Ornament: A Visual Reference of Form and Colour in Architecture and the Decorative
Arts American Rococo, 1750-1775: Elegance in Ornament Bringing Heaven to Earth: Chinese Silver
Jewellery and Ornament in the Late Qing Dynasty Florid Victorian Ornament (Lettering, Calligraphy,
Typography) Fantastic Ornament: 110 Designs and Motifs (Dover Pictorial Archive) Fantastic
Ornament, Series Two: 118 Designs and Motifs (Dover Pictorial Archive) Ancient Egyptian
Ornament in Full Color: 350 Patterns and Designs (Dover Pictorial Archives)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)